

Sean Smuda

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Selected Exhibitions

**solo exhibition*

- 2010 *Phipps Center for the Arts*, Hudson, Wisconsin. Curated by Anastasia Shartin.
- 2009 *Sean Smuda**, Kiehle Gallery, St Cloud State University, MN. Invitational.
Immodest Proposals, Weisser Salon, Chicago, IL. Invitational.
Get Lucky!, SOO Visual Arts Center, Minneapolis, MN. Invitational.
Open Sky, Broadcast Exhibitions, Mpls, MN. Curated by John Alspach.
- 2008 *Bridge Fair, Art Basel*, Miami, FL. Curated by Peter Van Brabson.
Rogue Buddha Gallery, Mpls, MN. Curated by Nick Harper.
Six-Bee, The Garage, San Diego, CA. Curated by Larry Caveney.
Pure Pleasure: 10 Years of Curating from Yuri Arajs, Placement Gallery, Mpls, MN.
The Populated Landscape, Flanders Gallery, Mpls, MN. Curated by Lonni Ranallo.
97th Annual Fine Arts Exhibition, MN State Fair, St Paul, MN. Juried by Christian Peterson of the Minneapolis Institute of Arts.
- 2007 *Dreams and Allegories**, Flanders Gallery, Minneapolis, MN. Curated by Doug Flanders.
Race and Identity, The Minneapolis Foundation, Mpls, MN. Juried.
The Insurrection Internationale, Version Festival 07, Chicago, Illinois, Juried.
Shanghai Load, ART OF THIS Gallery, Mpls, MN. Invitational.
MN Artists Shanty, The Art Shanty Project, Medicine Lake, MN. Invitational.
Wish You Were Here, City/Space, San Francisco, CA. Juried
96th Annual Fine Arts Exhibition, Minnesota State Fair, St Paul, MN. Juried.
- 2006 *Pingyao International Photography Festival*, Pingyao, China. Invitational.
Choreographic, Minnesota Center for Photography, Mpls, MN. Curated by George Slade
Jamie Gallery Inaugural Show, Jim Brenner Studio, Chicago, IL. Invitational.
Immigrant Rights, Shoebox Gallery, Minneapolis, MN.
95th Annual Fine Arts Exhibition, MN State Fair, Saint Paul, MN. Juried.
- 2005 *Minnesota Biennial: 2D II*, Minnesota Museum of American Art, St Paul, MN. Juried.
WAM Art Expo, Weisman Art Museum, Mpls, MN. Curated by Todd Bockley.
Invitational.
94th Annual Fine Arts Exhibition, MN State Fair, Saint Paul, MN. Juried.
Ex Voto, Mira Gallery, Mpls, MN, Curated by Tina O'Brien. Invitational.
The Art Shanty Project, Medicine Lake, MN, Curated by David Pitman, Invitational.
- 2004 *Art on the Plains 7*, Plains Museum, Fargo, North Dakota. Juried by Eleanor Heartney.
The Art of Democracy: Tools of Persuasion, Minneapolis Institute of Arts. Invitational.
Draw, Soo Visual Arts Center, Mpls, MN. Curated by Suzy Greenberg. Invitational.
Political Guts, Outsiders and Others Gallery, Mpls, MN. Curated by Yuri Arajs.

Collections

Private: Brussels, Belgium; Stuttgart, Germany; Minneapolis Minnesota
Museum Louvre..., Minneapolis, Minnesota

Related Activities

MFA Thesis Advisor, *Minneapolis College of Art and Design*, Minneapolis, MN, 2007-2008

Arts Writer, *www.mnartists.org*, *Rain Taxi Review of Books, Arts Review and Preview!* Member of VACUM (Visual Arts Critics of the Upper Midwest) 2007-present.

Photographic Workshop, *Version Fest 07, NFO EXPO*, Chicago, Illinois, April 2007

Panelist/Juror, *Minneapolis Institute of Arts, Minnesota Artists Exhibition Program*, January 2005 to November 2006, www.artsmia.org/collection/maep.cfm

Juror, *Who/What is Minneapolis?*, *The Art Major Gallery*, Minneapolis, MN, May 2006.
www.whowhatmpls.com

Founder and Curator of the *Shoebox Gallery*, Minneapolis, MN. Since September 2003.
http://www.mnartists.org/Shoebox_Gallery

Bibliography

Andy Sturdevant, *How much is that Metaphysical Totem Pole in the Window?*, *The Rake*, June 2nd, 2008

Tiffany Hockin, *Notes. Thoughts. To Be Assembled*, *ARP!* vol.1. #3, January 2008

Jack Becker and George Slade, *Multifaceted Lens*, *Public Art Review*, Spring 2007

Stephanie Xenos, *Minding the Gap*, *Mpls/St Paul Magazine*, April 2007.

Camille LeFevre, *Decoding: Dreams and Allegories*, www.mnartists.org, March 26, 2007.

Judy Arginteanu, *Probing Portraits*, *Star Tribune*, March 25, 2007.

Marya Morstad, *Radio MN artists: Sean Smuda*, www.mnartists.org, March 9, 2007.

Ann Klefstad, *Afterthoughts/Afterwar: A Roundtable Discussion*, *10,000 Arts Magazine*, Vol. 1, Issue 2, Feb.2007.

Mary Abbe, "Minnesota Mavericks", *Minneapolis Star Tribune*, Oct. 2006.

Eleanor Heartney, *Art on the Plains 7 Catalog*, *Plains Museum*, Fargo, North Dakota, October 2004.

Steve Brandt, "An X-Ray Look Into Minneapolis", *Mpls Star Tribune*, July 2003.

Awards and Honors

MOSAIC Photography Commission, Minneapolis MOSAIC, 2009

Project Grant with Obsidian Arts, Xcel Energy and the Jerome Foundations, Mpls, MN 2006-2007

Public Speaking Engagements

Artist Talk, Walker Art Center's WACTAC, May 2009

Artist Talk, Minnesota Center for Photography, August 2006

Artist Talk, "Slide-o-rama", Minnesota Museum of Art, 2005

Artist Talk, Blake School, Minneapolis, MN, 2005

Artist Talk, Cranbrook Academy of Art, Bloomfield Hills, Michigan, 1999

Education

Boston Museum School of Fine Art, Boston, Massachusetts. Course work in photography, painting, drawing, Art history. Work chosen as centerpiece for student show. 1981-82.

St. Mary's College, Moraga, CA. Course work in the Great Books Program, French, literature, and Film. 1980-81.

Royal Academy of Fine Arts, Brussels, Belgium (French language). Course work in drawing, painting, anatomy, Art history. 1979-80.